

# 丝之韵

作曲：肖皓华

♩=72

The musical score is arranged in a vertical format with the following instruments and parts:

- 竹笛 (Bamboo Flute):** Treble clef, 4/4 time, rests in all three measures.
- 笙 (Sheng):** Treble clef, 4/4 time, rests in all three measures.
- 扬琴 (Yangqin):** Treble clef, 4/4 time, plays a continuous eighth-note pattern starting in the second measure.
- 琵琶 (Pipa):** Treble clef, 4/4 time, rests in all three measures.
- 中阮 (Zhongruan):** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- 手鼓 (Hand Drum):** Treble clef, 4/4 time, rests in all three measures.
- 箱鼓 (Xianggu):** Treble clef, 4/4 time, rests in all three measures.
- 碰铃 (Pelling):** Treble clef, 4/4 time, rests in all three measures.
- 古筝 (Guzheng):** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third measure.
- 二胡 1 (Erhu 1):** Treble clef, 4/4 time, rests in all three measures.
- 二胡 2 (Erhu 2):** Treble clef, 4/4 time, rests in all three measures.
- 大提琴 (Cello):** Bass clef, 4/4 time, rests in the first two measures, then plays a dotted quarter note in the third measure, marked *pizz.*
- 低音提琴 (Double Bass):** Bass clef, 4/4 time, rests in the first two measures, then plays a dotted quarter note in the third measure, marked *pizz.*

A tempo marking of ♩=72 is repeated above the double bass part.

4

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

Detailed description of the musical score: The score is for a symphony orchestra with traditional Chinese instruments. It is in 4/4 time and D major. The instruments listed are bamboo flute (竹笛), suona (笙), yangqin (扬琴), pipa (琵琶), zhongruan (中阮), hand drum (手鼓), drum (箱鼓), cymbals (碰铃), guqin (古筝), erhu 1 (二胡 1), erhu 2 (二胡 2), cello (大提琴), and double bass (低音提琴). The guqin and zhongruan parts are the only ones with active notation in this section. The guqin part consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The zhongruan part consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The other instruments are marked with a whole rest in each measure.

♩=60

♩=43

7

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

♩=60

♩=43

二胡 1

二胡 2

大提琴

低音提琴

10 ♩=110

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

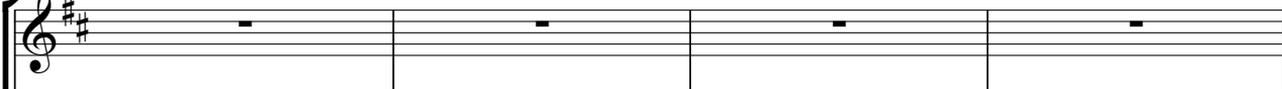
大提琴

低音提琴

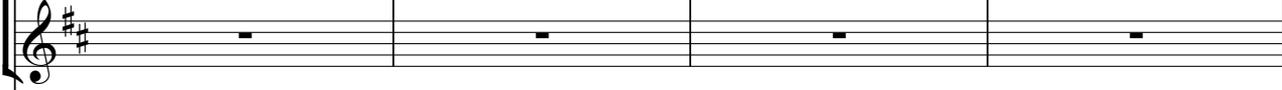
♩=110

14

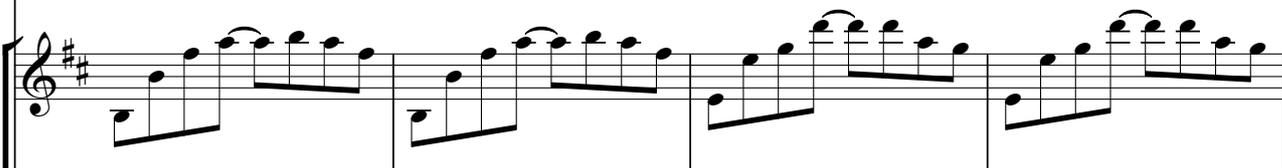
竹笛



笙



扬琴



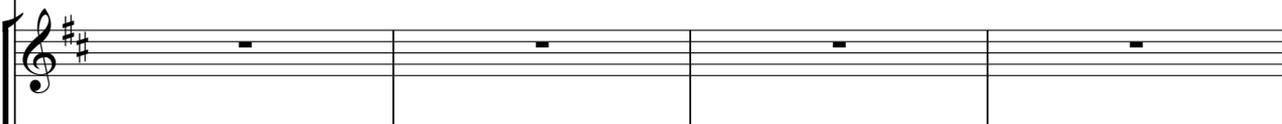
琵琶



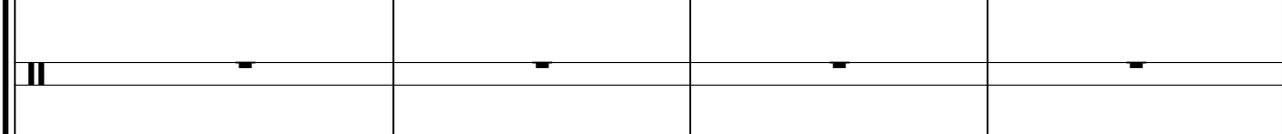
中阮



手鼓



箱鼓



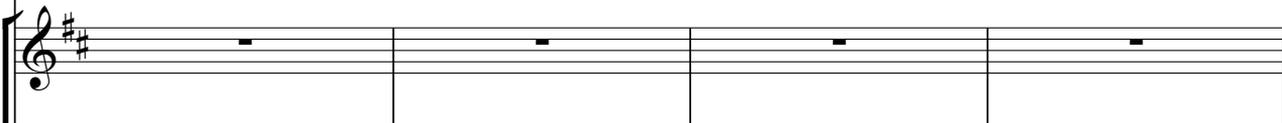
碰铃



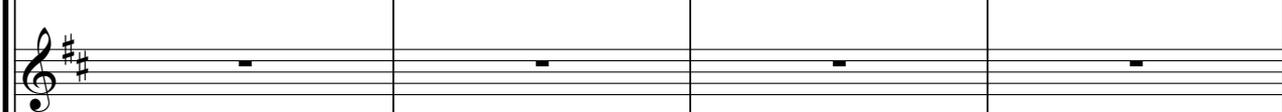
古筝



二胡 1



二胡 2



大提琴



低音提琴



18

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

gliss. gliss.

22

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

26

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

gliss. gliss.

Detailed description of the musical score: The score is for measures 26 through 29. It features a variety of instruments. The bamboo flute (竹笛) and guqin (古筝) play melodic lines with eighth and sixteenth notes. The yangqin (扬琴) provides a rhythmic accompaniment with eighth notes. The pipa (琵琶) and zhongruan (中阮) play similar melodic patterns. The hand drum (手鼓) and drum (箱鼓) provide a steady beat. The cymbals (碰铃) add texture with occasional notes. The guzheng (古筝) features glissando techniques. The erhu (二胡) 1 and 2 play sustained notes. The cello (大提琴) and double bass (低音提琴) provide a harmonic foundation with quarter and eighth notes.

30

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

34

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

38 11

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

42

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

pizz.

pizz.

46

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

♩=68

二胡 1

二胡 2

大提琴

低音提琴

51

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

56

竹笛

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

arco

二胡 2

arco

大提琴

arco

低音提琴

61

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

65

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

♩=76  
arco

二胡 1

二胡 2

大提琴

低音提琴

68

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

♩=137

71

竹笛

笙

Detailed description: This block contains the musical notation for the bamboo flute (竹笛) and sheng (笙) instruments. Both are written in a treble clef with a key signature of one sharp (F#). The bamboo flute part starts with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note with a grace note in the fourth measure. The sheng part starts with a quarter note in the first measure, followed by eighth notes in the second and third measures, and a quarter note with a grace note in the fourth measure.

扬琴

Detailed description: This block contains the musical notation for the yangqin (hammered dulcimer). It is written in a treble clef with a key signature of one sharp. The first measure features a continuous sixteenth-note arpeggiated pattern. The subsequent measures consist of eighth notes and quarter notes.

琵琶

Detailed description: This block contains the musical notation for the pipa (four-stringed lute). It is written in a treble clef with a key signature of one sharp. The notation includes quarter notes, eighth notes, and sixteenth notes with grace notes.

中阮

Detailed description: This block contains the musical notation for the zhongruan (middle阮). It is written in a treble clef with a key signature of one sharp. The notation includes quarter notes, eighth notes, and sixteenth notes with grace notes.

手鼓

Detailed description: This block contains the musical notation for the hand drum (dajiang). It is written in a treble clef with a key signature of one sharp. The notation consists of whole rests in all four measures.

箱鼓

Detailed description: This block contains the musical notation for the xianggu (a type of drum). It is written in a bass clef with a key signature of one sharp. The notation consists of whole rests in all four measures.

碰铃

Detailed description: This block contains the musical notation for the ling (small bell). It is written in a bass clef with a key signature of one sharp. The notation consists of whole rests in all four measures.

古筝

Detailed description: This block contains the musical notation for the guzheng (zither). It is written in a treble clef with a key signature of one sharp. The notation includes quarter notes, eighth notes, and sixteenth notes with grace notes.

♩=137

二胡 1

Detailed description: This block contains the musical notation for the first erhu. It is written in a treble clef with a key signature of one sharp. The notation includes quarter notes, eighth notes, and sixteenth notes with grace notes.

二胡 2

Detailed description: This block contains the musical notation for the second erhu. It is written in a treble clef with a key signature of one sharp. The notation includes quarter notes, eighth notes, and sixteenth notes with grace notes.

大提琴

pizz.

Detailed description: This block contains the musical notation for the cello. It is written in a bass clef with a key signature of one sharp. The notation includes quarter notes and eighth notes. The word 'pizz.' (pizzicato) is written above the second measure.

低音提琴

Detailed description: This block contains the musical notation for the double bass. It is written in a bass clef with a key signature of one sharp. The notation includes quarter notes and eighth notes.

75

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

79  $\text{♩}=125$   $\text{♩}=92$   $\text{♩}=68$

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1  $\text{♩}=125$   $\text{♩}=92$   $\text{♩}=68$

二胡 2

大提琴

低音提琴

84

♩=120

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

♩=120

二胡 1

二胡 2

大提琴

低音提琴

88

This musical score is for a traditional Chinese orchestra, covering measures 88 to 91. The score is written in a Western staff notation system with a key signature of one sharp (F#) and a 2/4 time signature. The instruments and their parts are as follows:

- 竹笛 (Bamboo Flute):** Remains silent throughout these measures, indicated by a whole rest on the staff.
- 笙 (Sheng):** Also remains silent throughout these measures, indicated by a whole rest on the staff.
- 扬琴 (Yangqin):** Plays a rhythmic melody with eighth and sixteenth notes, often starting with a grace note.
- 琵琶 (Pipa):** Provides harmonic support with chords and melodic lines, including some chromatic movement.
- 中阮 (Zhongruan):** Plays a melodic line with eighth notes and rests.
- 手鼓 (Hand Drum):** Plays a steady eighth-note accompaniment.
- 箱鼓 (Xianggu):** Plays a steady eighth-note accompaniment.
- 碰铃 (Pelling):** Remains silent throughout these measures, indicated by a whole rest on the staff.
- 古筝 (Guzheng):** Provides harmonic support with chords and melodic lines, similar to the Pipa.
- 二胡 1 (Erhu 1):** Plays a melodic line with slurs and accents.
- 二胡 2 (Erhu 2):** Plays a melodic line with slurs and accents.
- 大提琴 (Cello):** Plays a bass line with eighth notes and rests.
- 低音提琴 (Double Bass):** Plays a bass line with eighth notes and rests.



96

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴

100

竹笛  
笙  
扬琴  
琵琶  
中阮  
手鼓  
箱鼓  
碰铃  
古筝  
二胡 1  
二胡 2  
大提琴  
低音提琴

103

竹笛

笙

扬琴

琵琶

中阮

手鼓

箱鼓

碰铃

古筝

二胡 1

二胡 2

大提琴

低音提琴